



NEW



A PURE AIR OF MOUNTAIN

Floriane Leroy
Louise Rolland

23 x 27 cm
40 pages
16 euros
hardback



Nino is so excited! For the first time in his life, he is accompanying his mother to the mountains to spend the summer grazing season there. Adventure awaits: taking care of the cabin, preparing the pastures for the goats' and heifers' arrival, watching over the animals... But most of all, he's getting ready to experience the freedom and simple joys of the alpine life, just like a real shepherd!

A journey into nature alongside Nino, a fearless boy, who's eager to discover everything about the mountains.



Fond of nature, **FLORIANE LEROY** chose to move from the city's effervescence to live in the Drôme, France. For many years, she and her daughter adventured themselves in the Swiss mountains to live an unforgettable experience together.

Text / Floriane Leroy



LOUISE ROLLAND graduated a master's degree in illustration and comics. She draws her inspiration from nature to create a colorful universe. Her style teems with detail, allowing her to tell 1 001 stories through her illustrations.

Pictures / Louise Rolland



NEW



FEMALE POWER! FEMALES IN THE ANIMAL KINGDOM

Fleur Daugey
Émilie Vanvolsem

27 x 21 cm
40 pages
14,50 euros
hardback



In the animal kingdom, power is often associated with males: a fierce lion, a deer with massive antlers, or even a majestic peacock. But what about the females? Clearly, they should not be underestimated! In many species, they are the dominant ones. They take on leadership roles, defend their territories, and know when to show aggressivity... Contrarily to popular opinion, some of them even are careless mothers that ignore their cubs.

Let's embark on a journey through the animal world to explore what has long been unknown about females.



FLEUR DAUGEY worked in several NGO's for the conservation of nature, after completing her studies in psychology and ethology. Then, she worked as a journalist and writer. She's dedicated to convey her passion for the living world and encourages children to preserve it thanks to her well-written stories.

Text / Fleur Daugey



After graduating from Brussels' Academy of Fine Arts, **ÉMILIE VANVOLSEM** quickly turned to youth illustrations and perfected her naturalistic trait. Since 2001, she has worked in the youth press and has published several youth albums.

Pictures / Émilie Vanvolsem



NEW



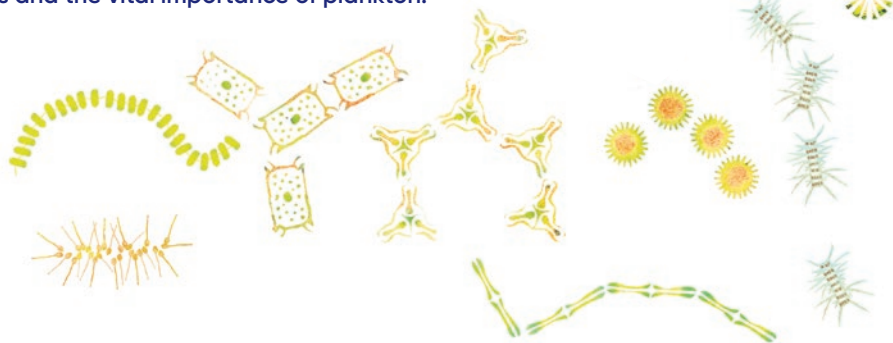
LITTLE STAR IN THE OCEAN

Emmanuelle Houssais

25,5 x 25,5 cm
40 pages
17 euros
hardback

During a dive into the sea, Flora encounters Little Star, a tiny planktonic creature. Suddenly, an irresistible curiosity awakens within her — she longs to uncover the secrets of the marine world! Though they drift apart, both remain enchanted by the ocean's beauty. Years later, their paths cross again, Flora has become a scientist, and Little Star has grown into a majestic sunfish...

A poetic journey through the underwater currents, searching for the richness of the oceans and the vital importance of plankton.



EMMANUELLE HOUSSAIS explores, documents and paints to create poetic graphic universes on topics that fascinate her. Mixing acrylic paint and stencils for her illustrations, she invites us to take a closer look at the nature surrounding us.

Text and pictures / Emmanuelle Houssais





NEW

**MELBA'S VOICE**

Morgane de Cadier

18 x 22 cm

32 pages

10,50 euros

hardback

Melba, a young bear, loves her lively forest surrounded by all her friends. Recently, she has noticed small, unsettling changes in her environment. The air feels warmer, and the stream isn't as full as it used to be. No one seems to care except her, though. But as the day the old oak tree falls to the ground, everyone realizes that Melba was right. Feeling sorry for not listening to her sooner, they all imagine solutions to tackle climate changes. All together they make sure that their beloved forest always stays protected.

With its sweet drawings and colors, *Melba's voice* shows how needed it is to raise our voice about topics that we find important.

★ AWARD OF THE GREENBOOK 2024 ★

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MORGANE DE CADIER studied drawing in Lyon before pursuing her dream of storytelling. Winner of the Incorruptibles price, she has already published a dozen books. She uses gouache, which allows her to blend textures, forms, and colors in her art. *Melba's voice* is her first illustrated book based on one of her own stories.

Text and Pictures / Morgane de Cadier

NEW



BIRTH, IT INTRIGUES A BIT, A LOT...

Rhéa Dufresne
Sébastien Chebret

22 x 22 cm
36 pages
13,50 euros
hardback



Becoming a big brother or sister can be frightening! As children get ready to welcome a new family member, thousands of questions race through their minds... They take on a new role at home and lots of changes are happening with the arrival of this sibling. Mum and Dad are sometimes less available, the house is often a mess, and Baby can even be a bit...annoying!

A book that guides children through this new adventure: from the conception of Baby to its birth, and the first few months of this new life chapter. A fantastic way to broach this upheaval in an easy and reassuring manner.



After studying child psychology, **RHÉA DUFRESNE** chose to unleash her passion for children's literature. Stimulated by boundless curiosity, her books were born from a question that, at some point, crossed her mind.

Text / Rhéa Dufresne



After his master's degree in visual arts, **SÉBASTIEN CHEBRET** pursued a DEA in Contemporary Arts and Societies in Bordeaux. He's not afraid to mix different painting techniques resulting in luminous and soft illustrations.

Pictures / Sébastien Chebret



NEW



BEING A BOY

Karim Ouaffi
Mikankey

17 x 24 cm
176 pages
22 euros
paperback
with flaps



OUR BOOKTRAILER

[HTTPS://YOUTU.BE/VY89SZMF9MK](https://youtu.be/vY89SZMF9MK)

Masato, Youri, Feti, Antoine and Rose are in the same class. They know each other, they're friends, and yet they each experience their masculinity differently. As we immerse ourselves in their teenage lives, we encounter all the facets of their personalities. Somewhere between a comic book and a thoughtful guide to masculinity, *Being a boy* accompanies teenage boys and girls as they glimpse a world where men aren't trained to dominate, and where they can freely express their feelings and emotions on an equal footing with women.

Being a boy. Acting like a boy. Playing to be a boy.
But what does being a boy really mean?

AVAILABLE FOR COEDITION

RIGHTS SOLD Italian, German, Basque, English, Spanish, Catalan



Text / Karim Ouaffi

KARIM OUAFFI is a journalist who has produced numerous reports for television over the past fifteen years. Religious extremism and masculinity have become his specialties. In his projects, he likes to take the position of an observer in order to decipher and better understand male behavior.



Pictures / Mikankey

MIKANKEY is an illustrator and author with a passion for history, languages, literature and art. During her research studies in medieval literature, she began publishing educational comics about the invisibility of women in history. She took a liking to illustration and decided to make it a profession of her own.



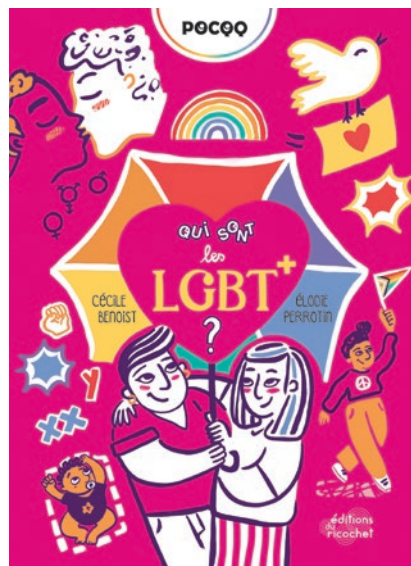
Why is this happening to me?
I couldn't have been like every other boys?
It would have been easier, but no,
it had to happen to me.

Maybe I should tell them the truth. I could admit it,
shout it out loud. Then I wouldn't feel the need
to be ashamed or hide anymore.



You're wondering who's the tortured man
with a volleyball in his hands.





WHO ARE THE LGBT+?

Cécile Benoist
Élodie Perrotin

15 x 21 cm
128 pages
13 euros
paperback
with flaps



LGBT+. What's behind these letters? Plural identities, different love orientations, people who just want to be recognized for who they are. In a society where the heterosexual couple is still considered the norm, and where the notion of gender is summed up as male/female, how can we find our place when we feel different? What battles have been fought, and are still being fought, to gain recognition?

This book, beautifully illustrated by Élodie Perrotin, is a real guide to understanding the colors of the rainbow. It gives space space to the reader to form their own opinion, based on facts.

RIGHTS SOLD Vietnamese



Text / Cécile Benoist

After a thesis in sociology, **CÉCILE BENOIST** turned to children's publishing, writing and journalism. She tells the story of the planet in all its diversity and explores the intimate bond that unites all living beings. Her books oscillate between true stories, fictions, and documentary texts.



Pictures / Élodie Perrotin

ÉLODIE PERROTIN after studying Applied Arts and Illustration, she practices her style in the youth press and publishing. She regularly animates workshops related to press drawings.





L'IL BUILDERS

Emmanuelle Grundmann
Chloé du Colombier

19 x 19 cm
32 pages
10,50 euros
hardback



Who are these little animals that use everything they find to build a shelter? Clever creatures like birds, moles, beavers and others are always busy creating amazing houses. They don't need much to craft a home: a blade of grass, a bit of saliva, or some wood.... and that's it! These tiny architects are full of ingenuity and tricks when it comes to making the most out of nothing. Under the ground or up in the air, there are little shelters everywhere!

Discover the great talent of animals to build their houses. This book filled with precise text and illustrations will bring to life their tiny shelters.



EMMANUELLE GRUNDMANN decided to write after witnessing the Indonesian forest fires. With a degree in ethology and species conservation, she uses her stories to inspire, captivate, and share her fascination for nature. Through her books, she emphasizes the importance of nature to everyone.

Text / Emmanuelle Grundmann



CHLOÉ DU COLOMBIER focused on illustration for the press and publishers, after studying decorative arts in Strasbourg, in France. Her work is full of optimism and poetry, with a glimpse of storytelling.

Pictures / Chloé du Colombier




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