



NEW



BEING A BOY

Karim Ouaffi
Mikankey

17 x 24 cm
176 pages
22 euros
paperback
with flaps



OUR BOOKTRAILER

[HTTPS://YOUTU.BE/VY89SZMF9MK](https://youtu.be/vY89SZMF9MK)

Masato, Youri, Feti, Antoine and Rose are in the same class. They know each other, they're friends, and yet they each experience their masculinity differently. As we immerse ourselves in their teenage lives, we encounter all the facets of their personalities. Somewhere between a comic book and a thoughtful guide to masculinity, *Being a boy* accompanies teenage boys and girls as they glimpse a world where men aren't trained to dominate, and where they can freely express their feelings and emotions on an equal footing with women.

Being a boy. Acting like a boy. Playing to be a boy.
But what does being a boy really mean?

AVAILABLE FOR COEDITION IN 2025

RIGHTS SOLD Italian



Text / Karim Ouaffi

KARIM OUAFFI is a journalist who has produced numerous reports for television over the past fifteen years. Religious extremism and masculinity have become his specialties. In his projects, he likes to take the position of an observer in order to decipher and better understand male choices and behavior.



Pictures / Mikankey

MIKANKEY is an illustrator and author with a passion for history, languages, literature and art. During her research studies in medieval literature, she began publishing educational comics about the invisibility of women in history. She took a liking to illustration and decided to make it a profession of her own.



Why is this happening to me?
I couldn't have been like all the other boys.
It would have been easier, but no,
it had to happen to me.



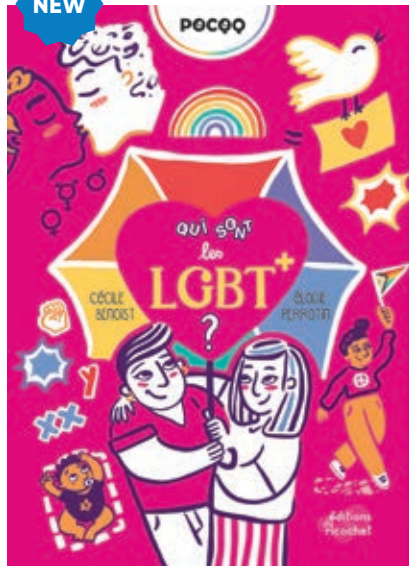
Maybe I should tell them the truth. I could admit it,
shout it out loud. Then I wouldn't feel the need
to be ashamed or hide anymore.



You're wondering who the tortured man is
with a volleyball in his hands.



NEW



WHO ARE THE LGBT+?

Cécile Benoist
Élodie Perrotin

15 x 21 cm
128 pages
13 euros
paperback
with flaps



LGBT+. What's behind these letters? Plural identities, different love orientations, people who just want to be recognized for who they are. In a society where the heterosexual couple is still considered the norm, and where the notion of gender is summed up as male/female, how can we find our place when we feel different? What battles have been fought, and are still being fought, to gain recognition?

This book is a real guide to understanding the colors of the rainbow.
Giving space to the reader to form their own opinion, based on facts,
and beautifully illustrated by Élodie.

RIGHTS SOLD Vietnamese



Text / Cécile Benoist

After a thesis in sociology, **CÉCILE BENOIST** turned to children's publishing, writing and journalism. She tells the story of the planet in all its diversity and explores the intimate bond that unites all living beings. Her books oscillate between true stories, fiction, and documentary texts.



Pictures / Élodie Perrotin

ÉLODIE PERROTIN after studying Applied Arts and Illustration, she practices her style in the youth press and publishing. She offers a workshop related to the collection on press drawing.



NEW



THE NILE

THE PHARAOH'S RIVER

Marie Lescroart
Myriam Rabah-Konaté
Catherine Cordasco

23 x 18 cm
80 pages
17 euros
hardback



With its mythology, pyramids and pharaohs, Egypt has fascinated young and old alike for centuries! But did you know that the Nile is at the heart of Egyptian history and society? It is a source of wealth, its floods still punctuate human life today, and gods and pharaohs paid homage to it... Sailing on the Nile also means discovering its fascinating flora and fauna, and understanding the geopolitical, economic and environmental issues surrounding water management... This magnificently illustrated book provides a comprehensive and contemporary overview of the subject.

A journey through ancient and contemporary Egypt along the banks of the Nile!



OUR BOOKTRAILER

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=7LOFHGLM6KM](https://www.youtube.com/watch?v=7LOFHGLM6KM) ▶



CATHERINE CORDASCO was once a stage actress who left the stage for a school of applied arts, where she graduated in textile design. When she turned to illustration, it was love at first sight! She integrates her knowledge of textile design in her illustrations to assert her style. Today, she works for publishing and the press, as well as in personal projects.

Pictures / Catherine Cordasco



NEW



MELBA'S VOICE

Morgane de Cadier

19 x 15 cm

32 pages

10,50 euros

hardback

Melba, a young bear, loves her lively forest surrounded by all her friends. Recently, she has noticed small, unsettling changes in her environment. The air feels warmer, and the stream isn't as full as it used to be. No one seems to notice or to care except her. One day, the old oak tree suddenly falls to the ground, and then, everyone realizes that Melba was right. Feeling sorry for not listening to her sooner, they all imagine solutions to tackle climate changes. All together they make sure that their beloved forest always stays protected.

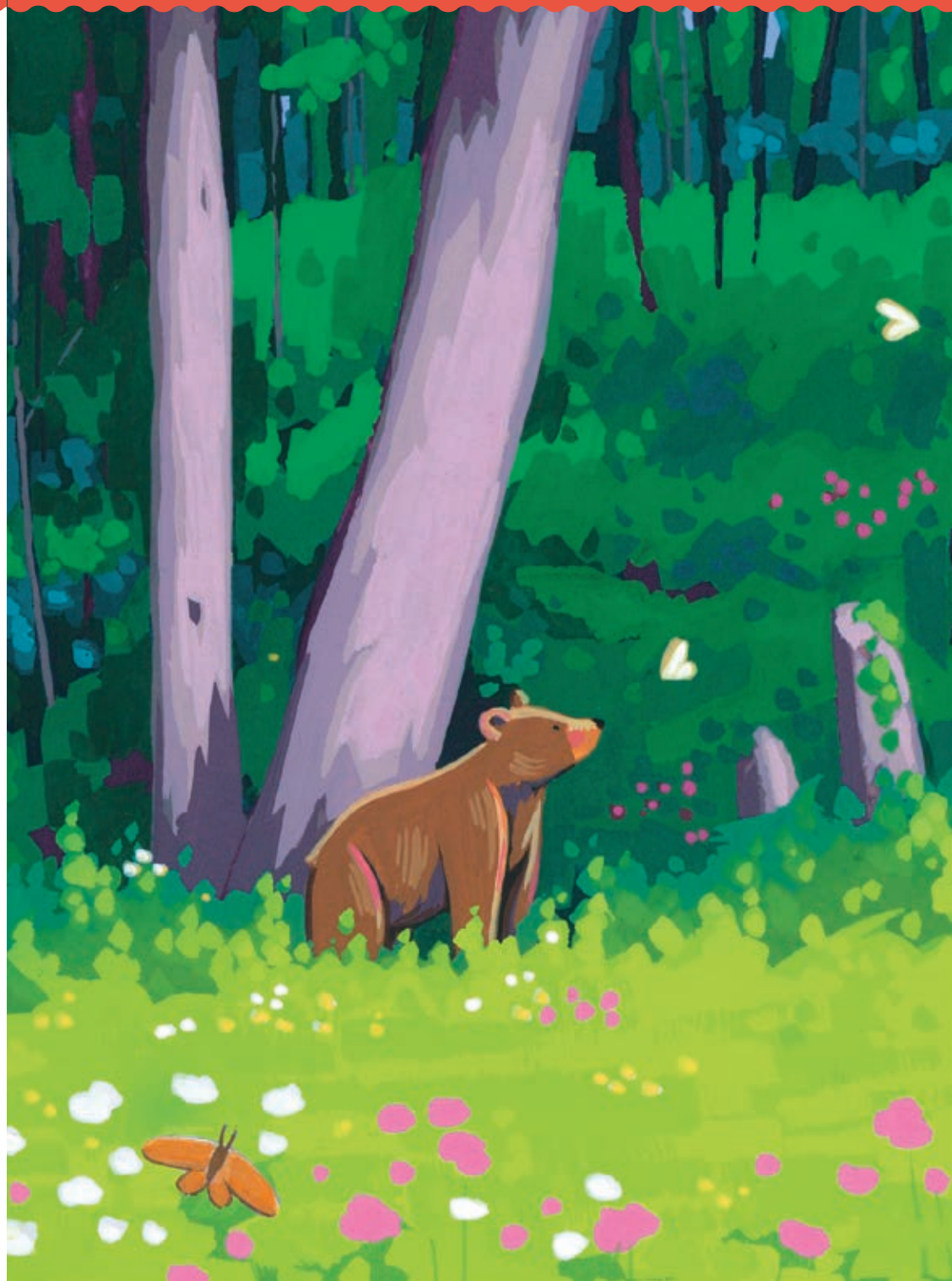
With its sweet drawings and colors, *Melba's voice* shows how needed it is to raise our voice about topics that we find important.

★ AWARD OF THE GREENBOOK 2024 ★



MORGANE DE CADIER studied drawing in Lyon before pursuing her dream of storytelling. Winner of the Incorruptibles price, she has already published a dozen books. She uses gouache, which allows her to blend textures, forms, and colors in her art. *Melba's voice* is her first illustrated book based on one of her own stories.

Text and Pictures / Morgane de Cadier



NEW



BYE BYE OLD SKIN!

Florence Pinaud
Émilie Vanvolsem

27 x 21 cm
40 pages
14,50 euros
hardback

To grow, to look good, or to adapt to the seasons, there are a thousand ways to change skin, hair, scales, or feathers! Many animals change their skin throughout their lives. Snakes feel cramped between their scales, so they swap them for a new skin! Crustaceans, insects, and spiders do the same, while other animals take advantage of the changing seasons to change their fur or feathers... This is called moulting, and everyone has their own tricks and little secrets!

The combination of Florence Pinaud's text and Émilie Vanvolsem's magnificent illustrations makes it easy to understand the peculiarities of each species and their incredible metamorphoses.



After studying sociology and journalism, **FLORENCE PINAUD** works as a freelance journalist and author. To satisfy her insatiable curiosity, Florence Pinaud writes children's documentaries on animal and scientific subjects. Her aim is to understand everything about a phenomenon, and to tell young readers about it in a light-hearted yet serious way.

Text / Florence Pinaud



ÉMILIE VANVOLSEM graduated from Brussels' Academy of Fine Arts and quickly turned to youth illustration and perfected her naturalistic trait. Since 2001, she has worked in the youth press and has published several youth albums.

Pictures / Émilie Vanvolsem





NEW



THE BEE'S KINGDOM

Fleur Daugey
Émilie Vanvolsem

27 x 21 cm
40 pages
14,50 euros
hardback

A complete immersion in the world of bees (20,000 species counted around the world!): organization, individual roles, cooperation... it's all there! From spring to late summer, you can hear them buzzing from flower to flower. But before being promoted to forager, a bee has many other jobs in her life. There's a lot to do in the hive or swarm! Cleaning, caring for larvae, building cells, ventilating, protecting...

An exciting journey of discovery through a text peppered with touches of humor, anticipates children's questions and exceptionally precise illustrations that put us right alongside the action!



FLEUR DAUGEY worked in several NGO's for the conservation of nature, after completing her studies in psychology and ethology. Then, she worked as a journalist and writer. She dedicates her pen to children in order to convey her passion for the living world in all its forms and encourage them to preserve it.

Text / Fleur Daugey



ÉMILIE VANVOLSEM graduated from Brussels' Academy of Fine Arts and quickly turned to youth illustration and perfected her naturalistic trait. Since 2001, she has worked in the youth press and has published several youth albums.

Pictures / Émilie Vanvolsem

NEW



L'IL BUILDERS

Emmanuelle Grundmann
Chloé du Colombier

19 x 19 cm
32 pages
10,50 euros
hardback



Who are these little animals that use everything they find to build a shelter? Clever creatures like birds, moles, beavers and others are always busy creating amazing houses. They don't need much to craft a home: a blade of grass, a bit of saliva, or some wood.... and that's it! These tiny architects are full of ingenuity and tricks when it comes to making the most out of nothing. Under the ground or up in the air, there are little shelters everywhere!

Discover the great talent of animals to build their houses. This book filled with precise text and illustrations will bring to life their tiny shelters.



EMMANUELLE GRUNDMANN decided to write after witnessing the Indonesian forest fires. With a degree in ethology and species conservation, she uses her stories to inspire, captivate, and share her fascination for nature. Through her books, she emphasizes the importance of nature to everyone.

Text / Emmanuelle Grundmann



CHLOÉ DU COLOMBIER focused on illustration for the press and publishers, after studying decorative arts in Strasbourg, in France. Her work is full of optimism and poetry, with a glimpse of storytelling.

Pictures / Chloé du Colombier

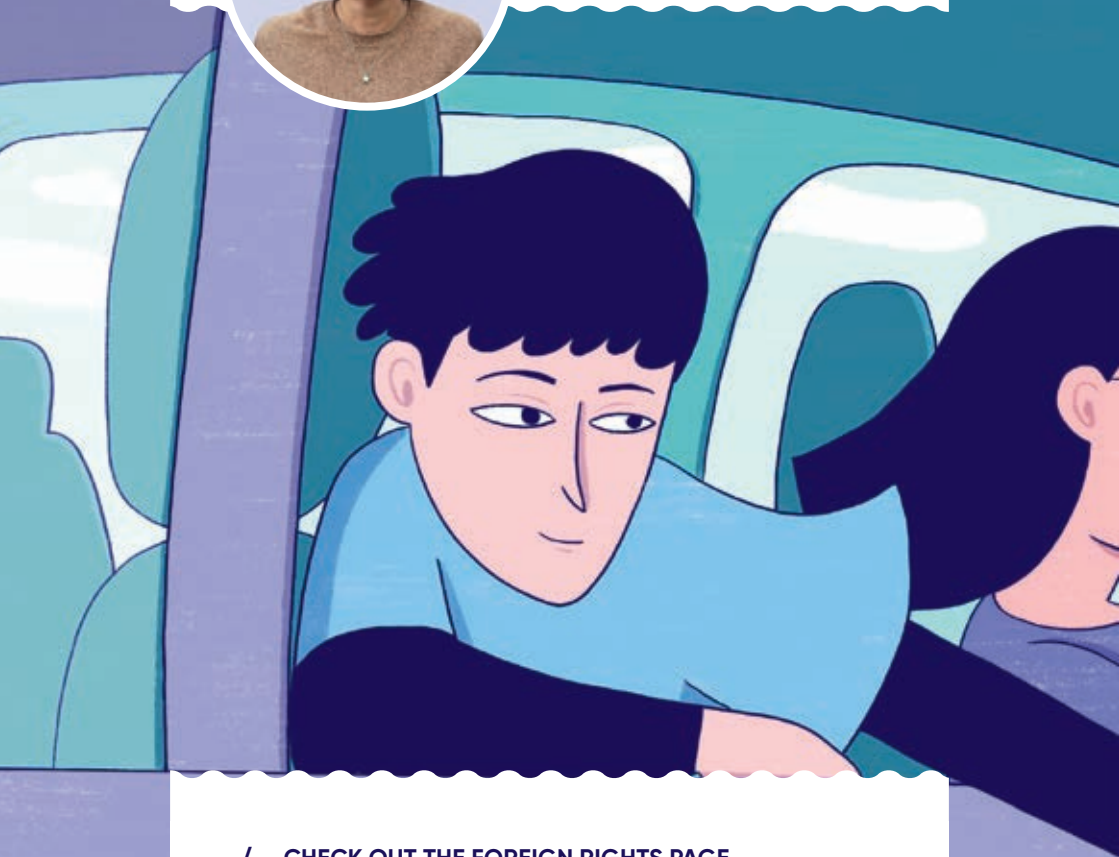


CONTACT



Natalie Vock-Verley
Executive Publisher

n.vock@editionsduricochet.com
international@editionsduricochet.com



- ✓ CHECK OUT THE FOREIGN RIGHTS PAGE
DESIGNED FOR PROFESSIONALS
- ✓ EXPLORE THE WHOLE CATALOGUE
- ✓ DISCOVER OUR SERIES
- ✓ SEE FOR EACH BOOK IF THE RIGHTS ARE AVAILABLE
- ✓ SEARCH OUR TITLES BY AVAILABLE LANGUAGES

editionsduricochet.com 