

Éditions du Ricochet

BACKLIST Fiction





THE MURMUR OF THE FOREST

Emmanuelle Houssais

18 x 15 cm
32 pages
10 euros
hardback

Alice loves collecting things. Her collection of seeds is her favorite. Thanks to them she discovered the magic of plants. One night, she hears the forest whisper its secret. To make sure that the forest is heard by as many people as possible, Alice and her friends embark on a project that will transform her school and her town: they create an urban forest. You are never too small to change the world!

Through delicate and radiant illustrations, this book raises awareness about the actions children can take to improve the environmental quality of cities.

★ AWARD OF THE GREENBOOK SAINT EXUPERY 2023 ★

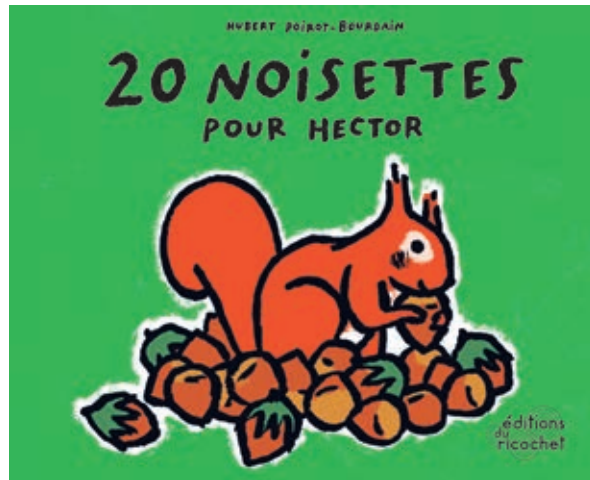
RIGHTS SOLD Korean



EMMANUELLE HOUSSAIS studied graphic design and illustration at the Pivaut School in Nantes, France. With more than 15 published picture books, she shares the wonders of nature and scientific knowledge. Her books have been translated into 8 languages and she loves conducting workshops with kids worldwide.

Text and Pictures / Emmanuelle Houssais





20 NOISETTES POUR HECTOR

Hubert Poirot-Bourdain

18 x 15 cm
32 pages
10 euros
hardback

Day after day, it is the same story... Hector brings only 20 hazelnuts from the harvest, when his friends could collect even more than 100! What is he doing all day? When a violent storm destroys their forest, all the squirrels of the community realize that Hector was the wisest. A new forest is waiting for them..

A picture book for the youngest to discover the issues of sustainable development.

★ AWARD OF THE GREENBOOK 2021 ★



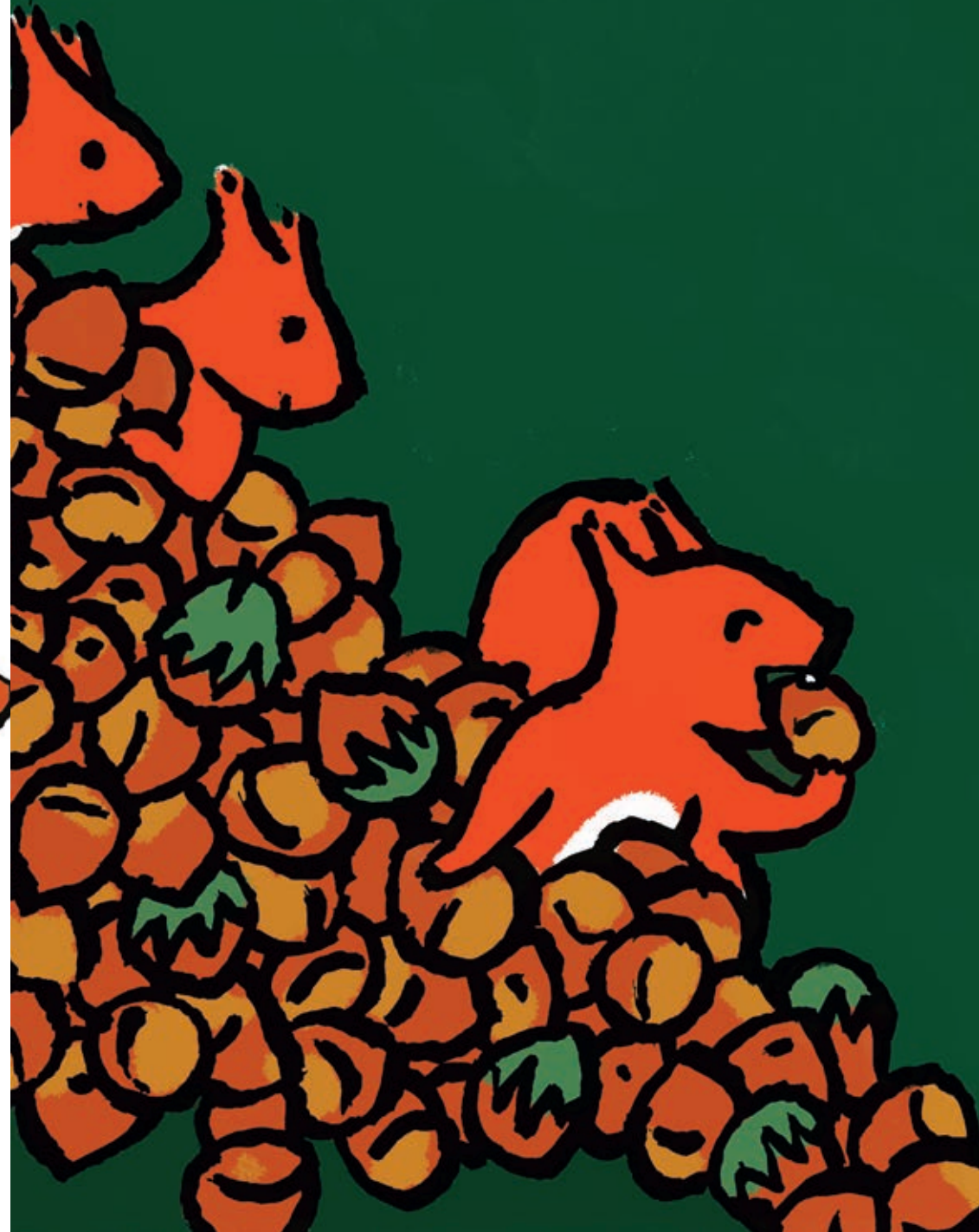
OUR BOOKTRAILER

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HUBERT POIROT-BOURDAIN After his studies at the Arts Décos de Paris, Hubert Poirot-Bourdain crossed the Atlantic Ocean and entered the Parsons School in New-York. Author and illustrator, he loves to tell stories that highlight nature and its treasures. His favorite technique? The Indian ink! He adores the bold lines that it provides, which he complements with warm tones. Nowadays, Hubert Poirot-Bourdain works for the press as well as on children's books or more personal projects.

Text and Pictures / Hubert Poirot-Bourdain





THE EARTH IS WARMING UP

Sandrine Dumas Roy
Emmanuelle Houssais

26 x 26 cm
36 pages
14,50 euros
hardback



The Earth is getting warmer – it's a fact and it's all because of farts! Incredibly, it's true – One of the causes of global warming is farting cows. To understand what is disturbing the atmosphere, the animals decided to send dolphins around the world to collect information. They are holding a competition to find a solution: eat GM (gas modified) foods? Make fizzy milk? Use this gas to run an ice factory? A delightful picture book that provides a humorous introduction to the problem of global warming.

A double-reading album: a fun animal tale for the youngest, a glimpse of the reflections led by society for the oldest.

RIGHTS SOLD Chinese (simpl.), Chinese (complex), Korean and Romanian



SANDRINE DUMAS ROY writes stories related to our current world. Since her journalism studies, she has directed documentaries for television, which allows her to travel to many countries and live extraordinary encounters with animals and humans.

Text / Sandrine Dumas Roy



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Pictures / Emmanuelle Houssais





LENA AND MEGA

Mailys Cart-Lamy

23 x 26 cm

40 pages

14,50 euros

hardback

Léna is a little girl who loves to draw. But one day, something makes her lose confidence in herself and in her creativity. The following night, she ventures on an extraordinary journey with Mega, the Whale. Together, they visit galaxies and discover the unusual and fascinating world of art.

The duo of never-before-seen characters will speak to all those who nurture a strong relationship with children who are not their own, encouraging imagination and self-confidence.

RIGHTS SOLD English (Northern America)

★ **SHORTLISTED FOR THE AWARD** ★ "Prix des Incorrupibles" 2025



OUR BOOKTRAILER

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=JQH9XQCMH4U](https://www.youtube.com/watch?v=JQH9XQCMH4U) ▶



MAILYS CART-LAMY likes to combine different techniques such as pencil, pastel, felt or graphic palette to build her illustrations. This album reveals her childhood and conveys messages that are dear to her: feminism, cultural openness, and awareness of life.

Text and Pictures / Mailys Cart-Lamy





HE IS MY BROTHER!

Lenia Mayor
Claire Vogel

22 x 22 cm
36 pages
12,50 euros
Hardcover



Sometimes, brothers don't quite look alike! One is hairy, the other isn't. One is green, the other isn't. But, Mum and Dad give them both the same hugs, and they like the same stories and games... The older one takes care of the younger one. Both hate spinach and love whipped cream. They do the same stupid things... So they're brothers!

What is it to be brothers? What binds us together? Is it the fact that we look alike?
No, not really.

RIGHTS SOLD Portuguese



LENIA MAJOR likes to mix things up in her cauldron: fairies, knights, dragons, beasts of all kinds and feathers, to write stories with a happy ending. Her favorite characters don't fit into a mold, aren't tough heroes, but try to turn their weaknesses into strengths. She has published albums and novels with various publishers.

Text / Lenia Major



After studying graphic arts in Strasbourg, **CLAIRE VOGEL** worked for several years in advertising. Trained as a graphic designer, she works mainly with textures, using classic techniques. Today, she devotes herself to her 2 passions: children's illustration and painting on canvas.

Pictures / Claire Vogel





THE CLASS PHOTO

Lenia Mayor
Claire Vogel

22 x 22 cm
36 pages
12,50 euros
Hardcover

It returns every year, at the same time, often with the same decor, but with one notable change... the smiles! Every year, students and teachers pose for the unforgettable... class photo! A delightful exercise for the children, a little more perilous for the photographer! It's a real struggle to gather them and to make them stand still...

From the illustrations to the text, this delightful little album offers readers young and old, an irresistibly funny breath of playful humor!

RIGHTS SOLD Chinese (simpl.), Korean, Romanian, Spanish (Spain) and Spanish (America)



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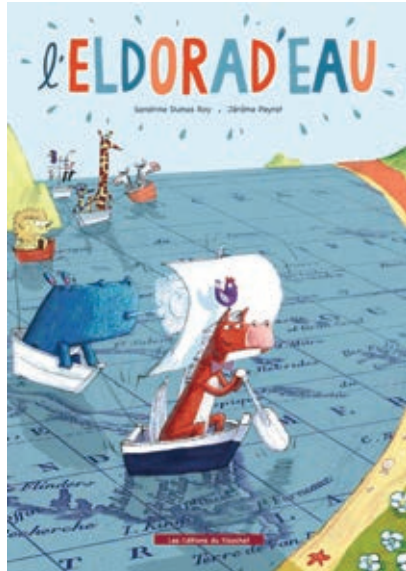
Text / Lenia Major



After studying visual communications at the Brassart school in Tours, taking part in various exhibitions and working as a graphic designer, **FABIEN ÖCKTO LAMBERT** turned to illustration. Today, he devotes himself to his favorite field, children's illustration. "My work is colorful, vegetal and keeps an eye on graphic design. My illustrations are for children, but I want them to enchant the hearts of adults too." to the collection on press drawing.

Pictures / Fabien Öckto Lambert





THE DREAM LAND OF WATER

Sandrine Dumas Roy
Jérôme Peyrat

24 x 34 cm
36 pages
14,70 euros
Hardcover



A poor horse is stuck at the border. He had to leave Normandy as the sea level has risen. It's the same for the zebra who had a very long trip to northern countries, running away from the drought. They will join and cross many lands to find their dreamland.

A delightful picture book that provides a humorous introduction to the climate concern.

RIGHTS SOLD Korean



SANDRINE DUMAS ROY writes stories related to our current world. Since her journalism studies, she has directed documentaries for television, which allows her to travel to many countries and live extraordinary encounters with animals and humans.

Text / Sandrine Dumas Roy



JÉRÔME PEYRAT created his first comic strip at the age of 7. Printed in a limited edition of 1, it was a huge family success, with his parents uttering the words: "Ooooooh! How beautiful!" Later, he studied at the Arts Déco de Strasbourg and has been an illustrator since 2000. His work is based on a combination of various graphic techniques (paint, ink, pencil, collage, etc.) to produce "mixed and hybrid" illustrations.

Pictures / Jérôme Peyrat



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